







Do Not
Touch
The
Quilts





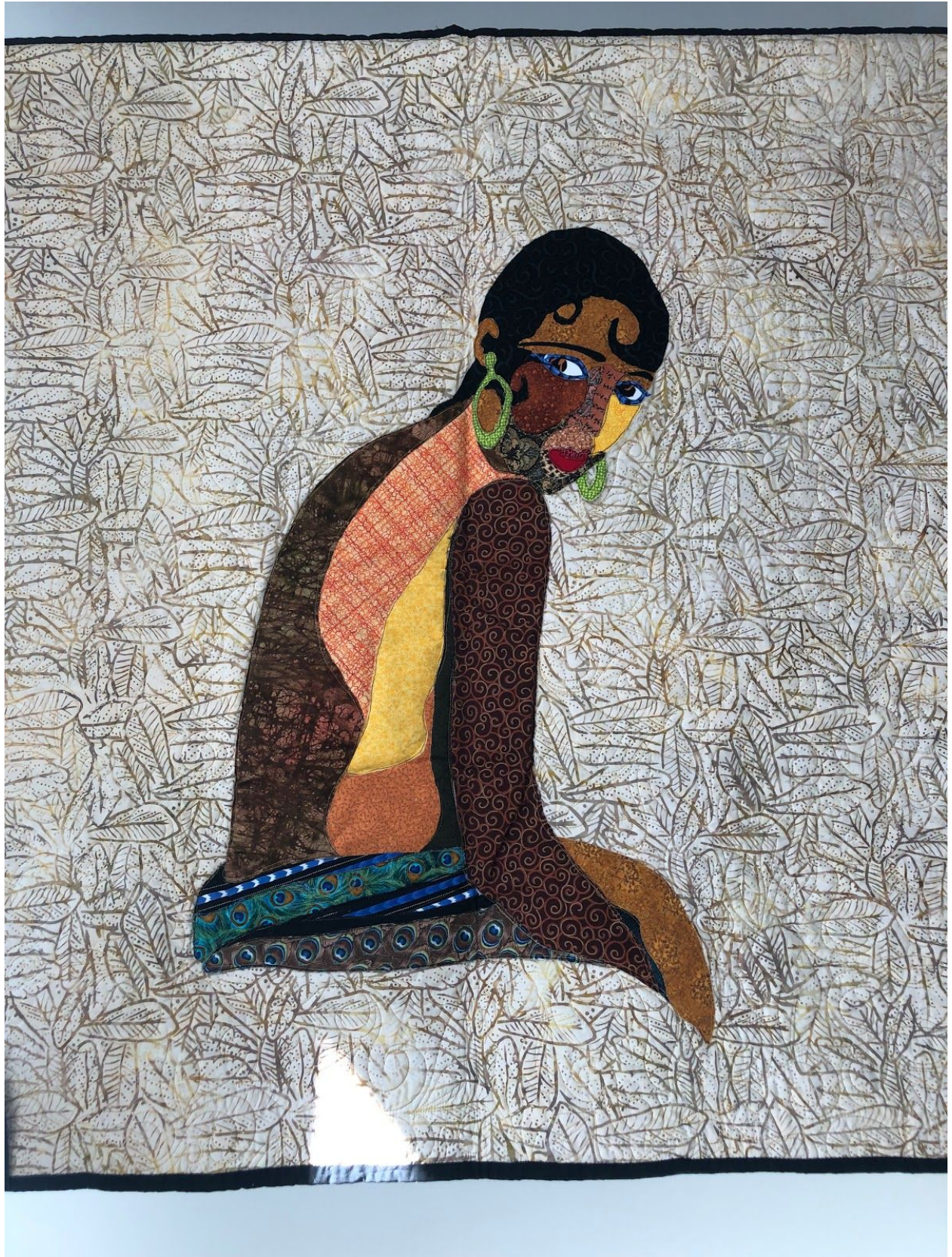






Not
much
the
quilt





What I liked a lot about this quilt was the colors they symbolize something. For example, the skin color they used was; yellow, red, orange, brown, black, dark brown and burgundy. To me this represents all types of different skin colors and how we are all the same. We are all the same underneath, after we die we all bones and skin at the very end does not matter. Social class, weight, skin color, height, age, wishes, lovers, and belongings does not come with you in the grave, your bones are the only thing that stay on this earth. The drawing itself is so simple but when you break it apart it is so more than just an image.

The hair I believed was so cute, it made me think of some great music singers like Cardi B and Kehlani as well as Rihanna. My brother recently just shaved his whole head out of the nowhere. I always get the impulses to do the same thing but I just can't. I start to overthink of how I will look and how everything will be different. To me shaving your head is so overpowering, it reminds me of the movie "Nappily ever after" that I saw on Netflix and it reminded me of exactly that. Women have always cherished their hair because it is a beautiful trait we have and when that is taken away from us we have to live with being exposed of nothing covering our face. Hair sometimes does not grow fast and it can be difficult to not become insecure of your looks and this action of cutting your hair impulsively can humble you.

I also liked this drawing because it reminded me of my mom she always used these huge gold hoops all her life. I have always told her to let me have them and she never does. It's her signature look, I have always also tried to look for some like hers but either they are too big or too small. I can never get the perfect look alike to hers which makes me mad because I love hoop earrings because they remind me of my mother. In her pictures of youth she would dress like a

“chola” which was a woman who is affiliated in a gang but she really was not that's why when I use hoop earrings it reminds me of a young Cecilia Navarro.

Another reason why I liked this image is because the woman has red lipstick. To me red lipstick is so seductive and sexy. Red is also my favorite color. When I was in highschool I used to use this red lipstick and I loved it but I went to Mexico for a week to the beach and came back really dark I put my red lipstick on again and I did not feel as pretty as I used to. Everyone says red lipstick fits everyone but from that experience I don't believe that statement is correct. I rather think that we have to choose a red lipstick that does fit our skin color to make us feel women sexy. It is such an empowering color for strong brave women.

This image made me think a lot especially the way the woman is postured and uncovered yet not showing anything. Her head is tilted facing her right shoulder seeming as if she was ashamed. Her back is toward us but the different color of shapes within the quilts does not like expose her to being completely naked but she is. Her eyes look as if she is calm because of the blue that is used to outline her eyes. Her brows are not raised, not arched, and not thick. It creates the illusion of how at ease she is but she also looks worried of something. Her whole arm is covered in one piece of brown fabric, which is down her back does not look straight, it looks slouched as if she isn't proud of herself nor confident.

The background is plain but it's what ties everything up it makes her be the center of attention and pop up. She is the masterpiece, the art, the woman. It's a simple khaki color with a simple leafs but at the bottom of the quilt it has a tear and I liked it even more than me because all the other quilts were in perfect condition and none of them had a tear. It's as if it's perfect but nothing can be perfect enough.