

Directions: Write a 500-word response to the following assignment pertaining to the story "Everyday Use" (64-71). This journal doesn't have to be in essay format; you might decide it's easier to respond to as a list. In your response, answer the following questions as they pertain to the story's four central characters:

1. Identify each of the four characters as flat or round AND static or dynamic. Provide evidence from the story to support your assertion. Define the terms to ensure that you are using them correctly.
2. Do any of the characters have an epiphany? If so, identify when the epiphany occurs (for each character that you believe has one).

Support your response fully with specific, carefully chosen details and examples from the story. In your response, define all terms clearly and use terms accurately. Review definitions for terms before using them. Also, remember to take into account all details from the text, even when these details seem to contradict your interpretation (or rather, especially when they contradict your interpretation...) If your interpretation is threatened or weakened by these details, rethink your position. You may not have read the story carefully enough, or your own preconceptions and prejudices may have "deafened" you, initially, to the author's message.

Watch also for "Errors of Perspective" as outlined and discussed in Chapter 9 of *Beyond Feelings*. These fallacies (unchecked errors of reasoning) substantially weaken an interpretation and will cause you to lose points on this assignment if they are found in your argument.

OPTIONAL BUT RECOMMENDED: Review your responses with an instructor in the WRC.

Below, write down the instructor's comments/corrections/insights:

Instructor's signature

Date